

Blackmagic Fusion is weird

or: Migrating from AppleScript to Lua

Previously, on SDR

DaVinci Resolve Studio 19 interface showing a video editing project titled "mic-tests".

Top Panel: Media Pool, Effects, Clips, Nodes, Inspector, Spline, Keyframes, Metadata, Inspector.

Inspector Panel: Tools, DKeyer1, Controls, Settings, Invert, Stroke, Delete Stroke, Reset, Behaviour Options, Color Space, YUV, Soft, Flat, Tight, Luma, Despill, Usage Options, Key Adjustments, Matte Finesse, Garbage Matte, Output, Final Composite.

Nodes Panel: MediaIn1, DKeyer1, MediaOut1.

Timeline: 0.0, 124.0, 0.0. Timeline markers: 0, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120.

Code Editor:

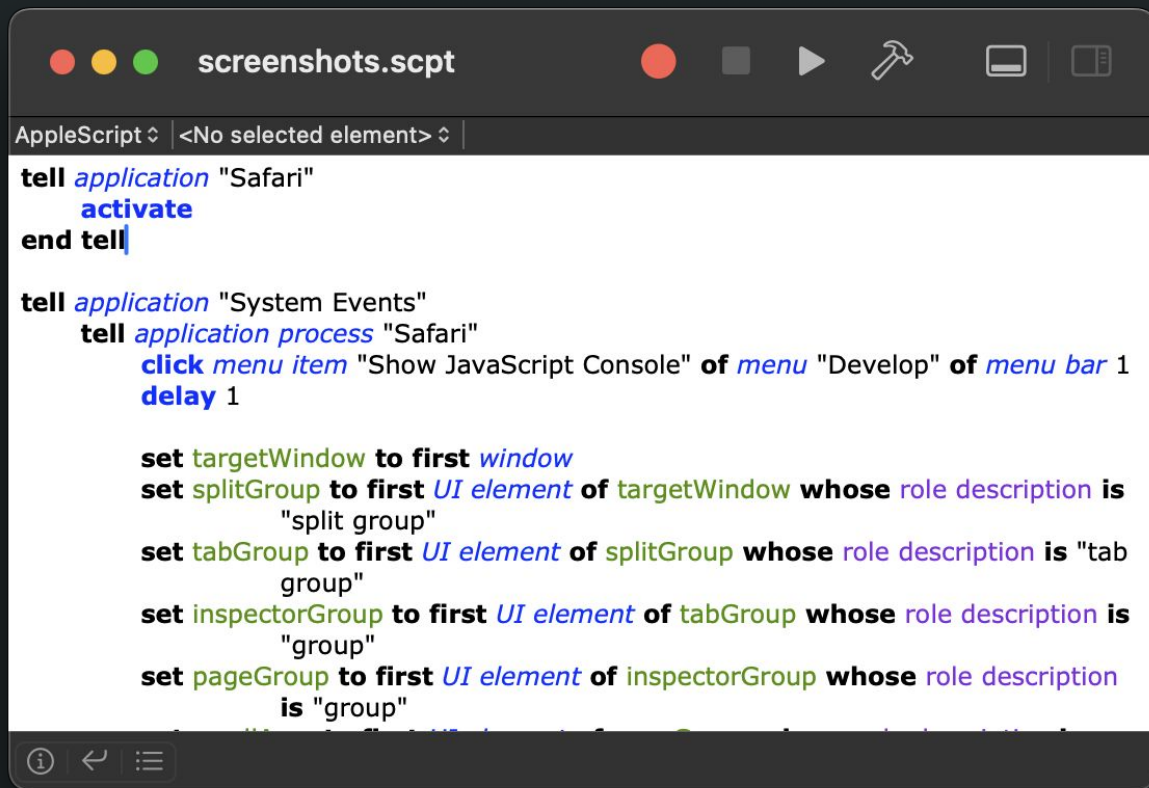
```
impl HostReader {  
    pub async fn read_hosts(&self) -> eyre::Result<Vec<u8>> {  
        // etc.  
    }  
}
```

Bottom Panel: Position X 0.49398 496 Y 0.40160 101 Color R 0 G 0 B 0 A 0. 10% - 3258 MB.



```
<!DOCTYPE html>
<html lang="en" class="theme-device"> Scroll
<head>...</head>
▼ <body> Event
  <a id="lith-page-top" href="#lith-page-top"></a>
  ▼ <div class="content">
    ▼ <main> flex
      <div class="page-html-spacer"></div>
      ▼ <div class="markup-container page-html has-toc">
        <div id="page-topnav" class="page-topnav">...</div> Event
        <p id="sponsor-list" class="sponsor-list">...</p>
        <script>...</script>
        <div class="page-metadata">...</div> flex
        <div class="page-metadata">...</div> flex
        <h1 class="page-title"> Catching up with async Rust </h1>
        <p data-bo="211">...</p>
        <p data-bo="354">As of Rust 1.39, we already had free-standing async functions:<
        <code class="code-block has-language-tag" translate="no" data-lang="rust" ">...</c
        <p data-bo="498">...and async functions in impl blocks:</p>
        ▼ <code class="code-block has-language-tag" translate="no" data-lang="rust" ">
          <label class="language-tag" title="Rust">[]</label>
          <pre class="scroll-wrapper">...</pre> = $0
        </code>
        <n data-bo="655">But we did not have asvnc functions in traits:</p>
```

- Add >
- Edit >
- Copy >
- Delete >
- Toggle Visibility
- Forced Pseudo-Classes >
- Break on >
- Log Element
- Reveal in Layers Tab
- Capture Screenshot
- Scroll into View
- Forward All



```
screenshots.scpt

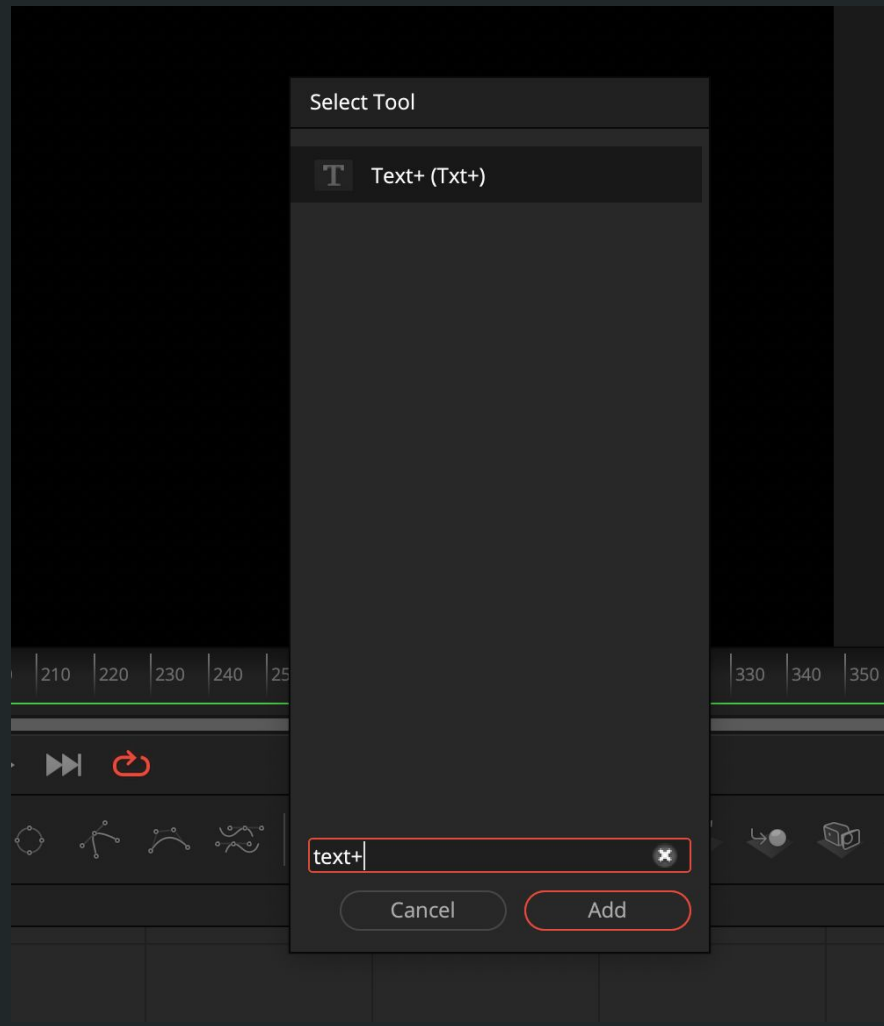
AppleScript <No selected element>

tell application "Safari"
    activate
end tell

tell application "System Events"
    tell application process "Safari"
        click menu item "Show JavaScript Console" of menu "Develop" of menu bar 1
        delay 1

        set targetWindow to first window
        set splitGroup to first UI element of targetWindow whose role description is
            "split group"
        set tabGroup to first UI element of splitGroup whose role description is "tab
            group"
        set inspectorGroup to first UI element of tabGroup whose role description is
            "group"
        set pageGroup to first UI element of inspectorGroup whose role description
            is "group"
```

Fusion can render text!






Text Layout Transform Shading Image Settings

Text

cantaloupe salmon

Font Berkeley Mono Condensed

Color 

Size 0.06

Tracking 1.0

Line Spacing 1.0

V Anchor Top Bottom -1.0



V Justify 0.0

H Anchor Left Right -1.0

H Justify 0.0

Direction Automatic

Line Direction Automatic

Emphasis  

Write On 0.0 1.0

Start End

> Tab Spacing

> Advanced Controls

Text Layout Transform Shading Image Settings

Shading Elements

Select Element 1 2 3 4 5 6 7 8

Name White Solid Fill


☒ Enabled

Sort By Priority Distance Z Position


Properties

Opacity 1.0

Blending Composite

Appearance A 

Type Solid Image Gradient

Color 

Red 1.0

Green 0.831372

Blue 0.474509

Alpha 1.0

Softness

X 0.0

Y 0.0

☐ Apply Softness to Fill Color

Glow 0.0

Blend 1.0

Position

Priority Back Front 8.0

Offset X 0.0 Y 0.0

Offset Z 0.0

> Rotation

> Pivot

> Shear

> Size

0

402

401

self-directed research



Text

Layout

Transform

Shading

Image

Settings

▼ Text

cantaloupe salmon

Edit



Set Key

Animate

Character Level Styling

CompName

Follower

Font

KeyStretcher



Publish



Switch

Color

TextScramble

Size

TextTimer

0.06

Tracking

TimeCode

1.0

Line Spacing

Connect To



1.0

V Ancho

Edit...



Text Transform Shading Settings

Text

cantaloupe salmon

Font Berkeley Mono

Condensed

Color

Size 0.06

Tracking 1.0

Line Spacing 1.0

V Anchor -1.0

Top Bottom

H Anchor -1.0

Left Right

Emphasis

Right-click Here to Animate Character Le


Clear Selected Character Styling

Clear All Character Styling

cantaloupe salmon

Can we automate *that*?

Fuses



VFXpedia

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Creating Fuses

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Structure of a Fuse

Fuse scripts are generally composed of a call to the [FuRegisterClass](#) function, to register our plugin, and several standard functions, called event functions. These are the [Create](#) event, the [Process](#) event, and the [NotifyChanged](#) event.

When Fusion is first launched, it will load and run all the Fuse files it can find, typically executing the [FuRegisterClass](#) call to tell Fusion what to call the new tool, what category to put it in, and other information.

When the Fuse tool is added to the composition the Create event function is triggered. This is used to setup the various inputs and outputs presented by the tool.

When Fusion requests an image from the tool, it will pass an object called a 'request' to the Process event function. This contains the meat of the tool - all of the code which performs the actual operation on the image(s).

The above three events are required in all Fuse tools. In addition, an optional [DoNotifyChanged](#) event function will be executed everytime one of the tools controls changes. This is used in cases where a change to one control might disable or automatically set another control in the tool. If present, the [NotifyChanged](#) event will be triggered before the Process event.

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Creation

- FuRegisterClass()

UI

Process

Drawing, Text, Shapes

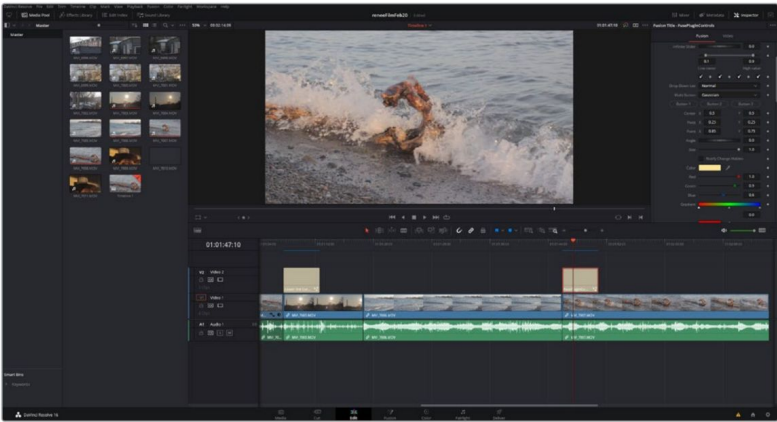
- Shapes Creation
 - Shape
 - AddRectangle
 - MoveTo
 - LineTo
 - BezierTo
 - ConicTo
 - Close
- Text Shape
 - GetCharacterShape
 - TextStyleFont
 - TextStyleFontMetrics
 - CharacterWidth
 - CharacterKerning
 - OutlineOfShape
- ImageChannel

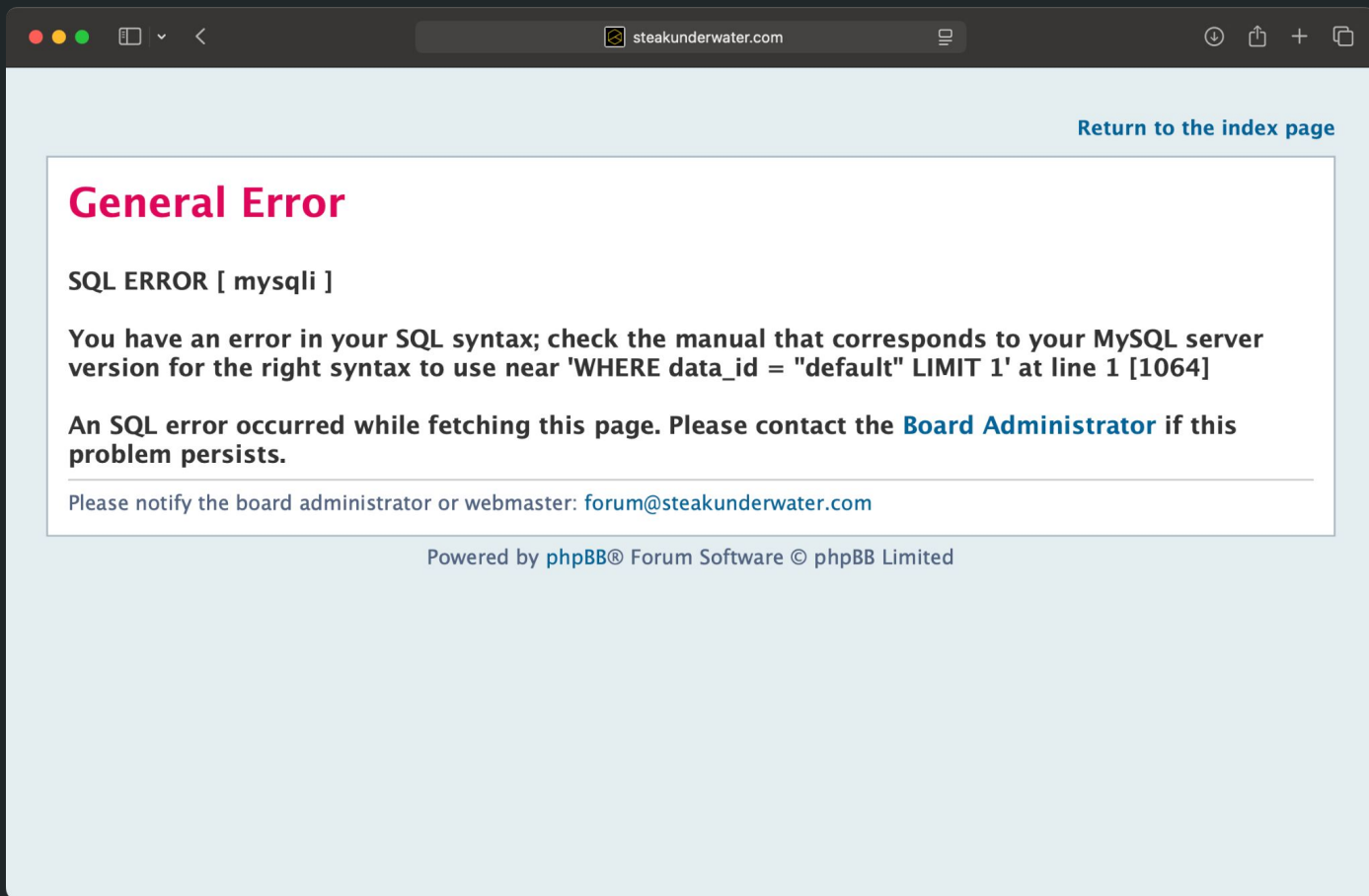
Styles

- FillStyle

About Fuse Plugins

- Fuses are like plugins that are hosted by Resolve-Fusion engine and Fusion Studio can be developed easily in a Text editor without the need of compilers and development environments.
- Builtin UI toolbox, with many different controllers, onscreen widgets are available to use.
- Development is rapid as Fuses can be developed and reloaded on the fly without restarting Resolve and Fusion. Test, Edit, and Reload the updated source code will compile on the fly and run.
- There is also a builtin core of image processing functions like Blur, Merge, Color operations and Image operation that utilize optimized core processing and GPU processes.
- Fuses can be multithreaded and GPU processing like DCTL can be used.
- Fuse source code uses Lua, which is a C like programming language, and their source code can easily be converted into C++ source for the Fusion SDK.
- The JustInTime (JIT) flavor of Lua that is utilized in Fusion which compiles on the fly for performance.





~/Downloads/Example 6 Text.fuse > function Process

```
254     local r      = InR:GetValue(req).Value
255     local g      = InG:GetValue(req).Value
256     local b      = InB:GetValue(req).Value
257     local a      = InA:GetValue(req).Value
258
259     local cx = center.X
260     local cy = center.Y * (out.Height * out.YScale) / (out.Width * out.XScale)
261     local quality = 32
262
263     -- if the FontManager list is empty, scan the font list
264     -- If the UI has never been shown, as would always be the case on a render node,
265     -- nothing will scan the font list for available fonts. So we check for that here,
266     -- and force a scan if needed.
267     if not next( FontManager:GetFontList() ) then
268         FontManager:ScanDir()
269     end
270
271     if req:IsQuick() then
272         quality = 1
273     end
274     -- the drawstring function is doing all the heavy lifting
275     drawstring(out, font, style, size, justify, quality, cx, cy, Pixel{R=r,G=g,B=b,A=a}, text)
276
277     OutImage:Set(req, out)
278 end
```

```
← → Example 6 Text.fuse ~/Downloads  
~/Downloads/Example 6 Text.fuse> function drawstring  
shape  
  
190 -- Second pass, now we assemble the actual shape  
191 for i = 1, #line do  
192     prevch = ch  
193  
194     -- get the character, or glyph  
195     ch = line:sub(i, i):byte()  
196  
197     -- first we want to know what the width of the character is,  
198     -- so we know where to start drawing this next character  
199     -- not really sure why we multiply this by 10, we just do :-)  
200     local cw = tfm:CharacterWidth(ch) * 10 * size  
201  
202     -- if there is a previous character, we need to get the kerning  
203     -- between the current character and the last one.  
204     if prevch then  
205         x_offset = tfm:CharacterKerning(prevch, ch) * 10 * size  
206         x_move = x_move + x_offset  
207         mat:Move(x_offset, 0, 0)  
208     end  
209  
210     -- move the cursor to the center of the character  
211     mat:Move(cw / 2, 0, 0)  
212  
213     -- I think this renders the shape we are interested in  
214     sh = tfm:GetCharacterShape(ch, false)  
215     if sh then  
216         sh = sh:TransformOfShape(mat)  
217  
218         -- move the text cursor to the end of the glyph.  
219         mat:Move(cw / 2, 0, 0)  
220         x_move = x_move + cw  
221  
222         shape:AddShape(sh)
```

OpenFX filters



main ▾

[OpenFX reference](#)[OpenFX Programming Guide](#)[OpenFX Release Notes](#)[🏠](#) / [Welcome to OpenFX documentation](#)[View page source](#)

Welcome to OpenFX documentation

The OpenFX documentation is organized as follows:

- The [programming guide](#) contains everything to get started with OpenFX to create a new plug-in or host application
- The [reference guide](#) contains the full reference documentation about the OpenFX protocol and design
- The [release notes](#) contains release notes, documenting changes in recent OpenFX releases.

This documentation is also [available online](#).

This manual is maintained largely by volunteers.

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- [OpenFX reference](#)
- [OpenFX Programming Guide](#)
- [OpenFX Release Notes](#)

Next



main ▾

[openfx](#) / [Examples](#) / [Basic](#) / [basic.cpp](#)





Code

Blame

1029 lines (872 loc) · 36.4 KB

```
484     class ProcessRGBA : public Processor{
501         void doProcessing(OfxRectI procWindow)

529         // figure the scale values per component
530         float sR = 1.0 + (rScale - 1.0) * maskV;
531         float sG = 1.0 + (gScale - 1.0) * maskV;
532         float sB = 1.0 + (bScale - 1.0) * maskV;
533         float sA = 1.0 + (aScale - 1.0) * maskV;
534
535         if(srcPix) {
536             // switch will be compiled out
537             if(isFloat) {
538                 dstPix->r = srcPix->r * sR;
539                 dstPix->g = srcPix->g * sG;
540                 dstPix->b = srcPix->b * sB;
541                 dstPix->a = srcPix->a * sA;
542             }
543             else {
544                 dstPix->r = Clamp(int(srcPix->r * sR), 0, max);
545                 dstPix->g = Clamp(int(srcPix->g * sG), 0, max);
546                 dstPix->b = Clamp(int(srcPix->b * sB), 0, max);
547                 dstPix->a = Clamp(int(srcPix->a * sA), 0, max);
548             }
549             srcPix++;
550         }
551         else {
552             dstPix->r = dstPix->g = dstPix->b = dstPix->a = 0;
553         }
554         dstPix++;
555     }
```



▼ Toolbox

Video Transitions

Audio Transitions

> Titles

Generators

Effects

▼ **Open FX**

> Filters

▼ Audio FX

Fairlight FX


VST Effects


AU Effects


▼ Favorites


> Toolbox


Resolve FX Blur


 Box Blur


 Directional Blur

 Gaussian Blur


 Lens Blur


 Mosaic Blur


 Radial Blur


 Zoom Blur

Resolve FX Color

 ACES Transform

 Chromatic Adaptation

 Color Compressor

 Color Space Transform



master ▾

ofx-rs / examples / basic / src / basic.rs

Code

Blame

607 lines (533 loc) · 16.2 KB

```
126 impl<'a, T, M> Runnable for TileDispatch<'a, T, M>
131 fn run(&mut self, _thread_index: UInt, _thread_max: UInt) {
146     T: PixelFormat + ScaleMix,
147     M: PixelFormatAlpha,
148     {
149     fn do_processing(&'a mut self) -> Result<()> {
150         let scale = self.scale;
151         let proc_window = self.render_window;
152         for y in self.dst.y1.max(proc_window.y1)..self.dst.y2.min(proc_window.y2) {
153             let dst_row = self.dst.row_range(proc_window.x1, proc_window.x2, y);
154             let src_row = self.src.row_range(proc_window.x1, proc_window.x2, y);
155
156             if self.instance.abort()? {
157                 break;
158             }
159
160             let src_mask = self
161                 .mask
162                 .as_ref()
163                 .map(|mask| mask.row_range(proc_window.x1, proc_window.x2, y));
164
165             match src_mask {
166                 None => {
167                     for (dst, src) in dst_row.iter_mut().zip(src_row.iter()) {
168                         *dst = src.scaled(&scale);
169                     }
170                 }
171             }
172         }
173     }
174 }
```

Resolve scripting API

UI FUSION/DAVINCIRESOLVE

UI Introduction

UIDispatcher

Layout

Elements

Functions

Event Handlers

RESOLVE API

API Introduction

Basic Resolve API

Timeline item properties

Project and Clip properties

Timeline export properties

Render Settings

EXISTING DOCUMENTATION

☐ Resolve API Readme

Overview


Prerequisites

Using a script

Running DaVinci Resolve in headless mode

Basic Resolve API

Resolve API Readme

 Important

For the latest version of this README.TXT, please refer to the local file included with your Davinci Resolve software. (Help > Documentation > Developer)

A [HTML formatted version](#) was also created

New in version Updated: as of 29 March 2022

Overview

As with Blackmagic Design Fusion scripts, user scripts written in Lua and Python programming languages are supported. By default, scripts can be invoked from the Console window in the Fusion page, or via command line. This permission can be changed in Resolve Preferences, to be only from Console, or to be invoked from the local network. Please be aware of the security implications when allowing scripting access from outside of the Resolve application.

Prerequisites

DaVinci Resolve scripting requires one of the following to be installed (for all users):

- Lua 5.1
- Python 2.7 64-bit

It's Lua all the way down!



General

Item 1

com.apple.traditional-mac-plain-text

public.utf16-plain-text

public.utf8-plain-text

public.text

com.trolltech.anymime.text

--plain

Source

Aqua Voice

public.text

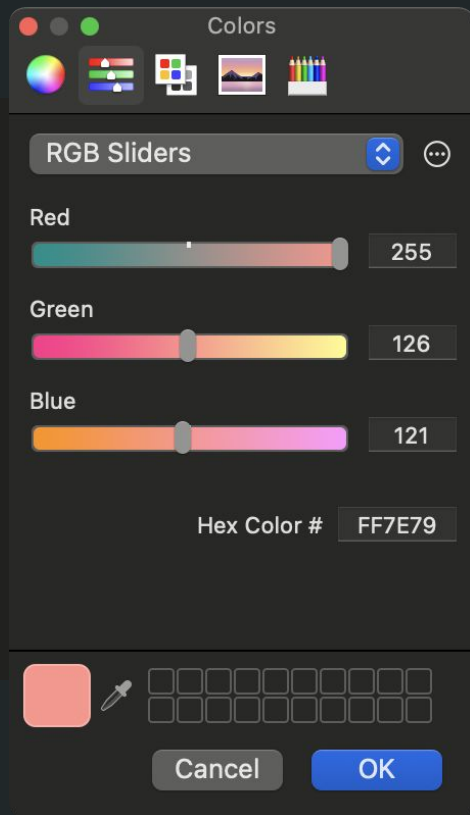
2 kB — 61 lines

Aa # ...

```
Style = Input { Value = "Condensed", },
Size = Input { Value = 0.06, },
VerticalTopCenterBottom = Input { Value = -1, },
VerticalJustificationNew = Input { Value = 3, },
HorizontalLeftCenterRight = Input { Value = -1, },
HorizontalJustificationNew = Input { Value = 3, },
},
ViewInfo = OperatorInfo { Pos = { 409.593, -0.68702 } },
},
CharacterLevelStyling1 = StyledTextCLS {
    CtrlWZoom = false,
    Inputs = {
        TransformRotation = Input { Value = 1, },
        Softness = Input { Value = 1, },
        Text = Input { Value = "cantaloupe salmon", },
        CharacterLevelStyling = Input {
            Value = StyledText {
                Array = {
                    { 2401, 11, 16, Value = 1 },
                    { 2402, 11, 16, Value = 0.494117647409439 },
                    { 2403, 11, 16, Value = 0.474509805440903 }
                },
                Value = ""
            },
        },
    },
},
},
MediaOut1 = MediaOut {
    Inputs = {
        Index = Input { Value = "0", },
        Input = Input {
            SourceOp = "Text1",
            Source = "Output",
        },
    },
},
ViewInfo = OperatorInfo { Pos = { 576.125, -1.58092 } },
}
}
```

{ Value = "cantaloupe salmon", },

```
CharacterLevelStyling = Input {  
  Value = StyledText {  
    Array = {  
      { 2401, 11, 16, Value = 1 },  
      { 2402, 11, 16, Value = 0.494117647409439 },  
      { 2403, 11, 16, Value = 0.474509805440903 }  
    },  
    Value = ""  
  },  
}
```




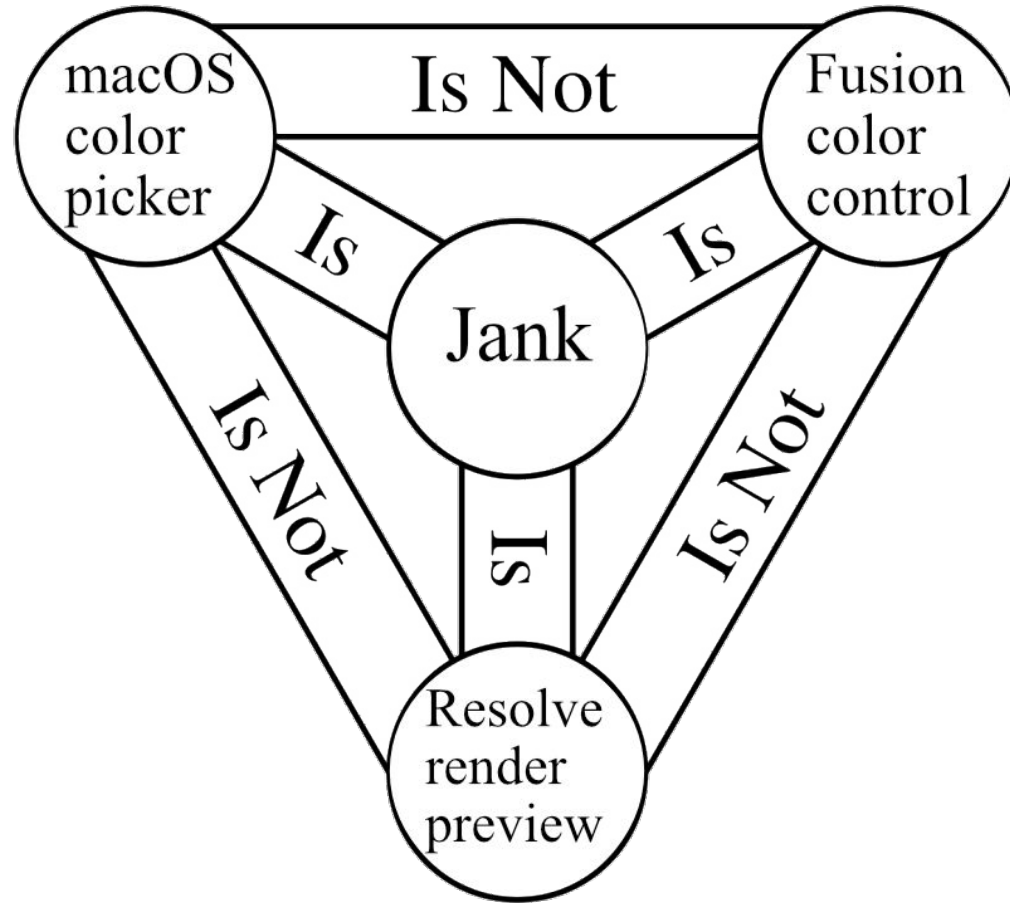
- 1) Generate lua into clipboard
- 2) Paste into Fusion
- 3) Profit!

Detail 1

what does RGB 0-255 mean?

```
CharacterLevelStyling = Input {  
  Value = StyledText {  
    Array = {  
      { 2401, 11, 16, Value = 1 },  
      { 2402, 11, 16, Value = 0.494117647409439 },  
      { 2403, 11, 16, Value = 0.474509805440903 }  
    },  
    Value = ""  
  },  
}
```





A screenshot of a design tool interface. The text "cantaloupe salmon" is displayed. "cantaloupe" is enclosed in a green dashed bounding box, and "salmon" is enclosed in a red dashed bounding box. A white arrow points from the text "salmon" to a color picker panel. The color picker shows RGB sliders for Red (255), Green (126), and Blue (121). The Hex Color # is FF7E79. Below the color picker, the text "255, 175, 171" is displayed in red, green, and blue colors respectively. Another white arrow points from the color picker to the text "255, 148, 140" displayed in red, green, and blue colors respectively.

A screenshot of a design tool interface. The text "cantaloupe salmon" is displayed. A white arrow points from the text "salmon" to a color picker panel. The color picker shows RGB sliders for Red (255), Green (126), and Blue (121). The Hex Color # is FF7E79. Below the color picker, the text "255, 115, 115" is displayed in red, green, and blue colors respectively.

Digital Color Meter
Display in sRGB
R: 255
G: 175
B: 171
Studio Display
Aperture Size

Digital Color Meter
Display in sRGB
R: 255
G: 148
B: 140
Studio Display
Aperture Size

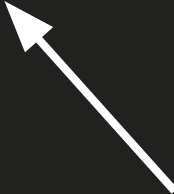
Digital Color Meter
Display in sRGB
R: 255
G: 115
B: 115
Studio Display
Aperture Size

```
321 comp.CLS.Styles.push( ... items: {
322     id: RED_COMPONENT_ATTRIBUTE,
323     start,
324     endInclusive,
325     value: srgbToLinear(value: style.r),
326 });
327 comp.CLS.Styles.push( ... items: {
328     id: GREEN_COMPONENT_ATTRIBUTE,
329     start,
330     endInclusive,
331     value: srgbToLinear(value: style.g),
332 });
333 comp.CLS.Styles.push( ... items: {
334     id: BLUE_COMPONENT_ATTRIBUTE,
335     start,
336     endInclusive,
337     value: srgbToLinear(value: style.b),
338 });
```

Detail 2

how do we define text ranges?

```
CharacterLevelStyling = Input {  
  Value = StyledText {  
    Array = {  
      { 2401, 11, 16, Value = 1 },  
      { 2402, 11, 16, Value = 0.494117647409439 },  
      { 2403, 11, 16, Value = 0.474509805440903 }  
    },  
    Value = ""  
  },  
}
```

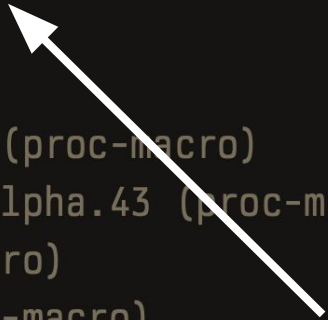


Detail 2b

how do we deal with emojis?

My CMS, `home`, depends on syn 1 through 6 different paths...

```
home on ? HEAD (2fe6279) via 🦀 v1.89.0-nightly  
> cargo tree -i syn@1 --depth 1  
syn v1.0.109  
├── const-str-proc-macro v0.3.2 (proc-macro)  
├── lightningcss-derive v1.0.0-alpha.43 (proc-macro)  
├── phf_macros v0.10.0 (proc-macro)  
├── ptr_meta_derive v0.1.4 (proc-macro)  
└── rkyv_derive v0.7.45 (proc-macro)
```



Noto Color Emoji

Appearance — Not text

Technology — Color

Noto Color Emoji is an open source font that has you covered for all your emoji needs, including support for the latest Unicode emoji specification. It features thousands of emoji. This font uses the COLRv1, CPAL and SVG tables. Please visit [the gf-guide color page](#) to learn more about Color Fonts technology.



Select preview text:

Writing system ▾

Language ▾



Noto Emoji

Appearance — Not text

Technology — Variable

Noto Emoji is an open source font that has you covered for all your emoji needs, including support for the latest Unicode emoji specification. It has multiple weights and features thousands of emoji.



Select preview text:

Writing system ▾



Language ▾

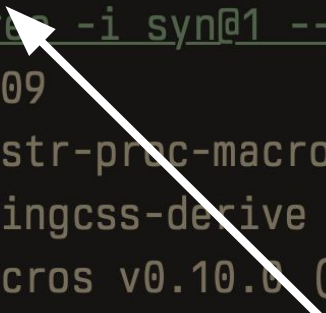


Detail 2c

how do we deal with nerdfonts?

My CMS, `home`, depends on syn 1 through 6 different paths...

```
home on  HEAD (2fe6279) via  v1.89.0-nightly
> cargo tree -i syn@1 --depth 1
syn v1.0.109
├── const-str-proc-macro v0.3.2 (proc-macro)
├── lightningcss-derive v1.0.0-alpha.43 (proc-macro)
├── phf_macros v0.10.0 (proc-macro)
├── ptr_meta_derive v0.1.4 (proc-macro)
```



Symbols Nerd Font



- **Original Font Name:** Symbols Only
- **Version:** latest
- **Info:** Just the Nerd Font Icons. I.e Symbol font only

 **Download**

Let's play:
what's the length of this string?

"\$"

Grapheme clusters: ?

Unicode code points: ?

UTF-16 code units: ?

UTF-8 bytes: ?

"\$"

Grapheme clusters: 1

Unicode code points: 1 [U+0024]

UTF-16 code units: 1 [0024]

UTF-8 bytes: 1 [24]



Grapheme clusters: ?
Unicode code points: ?
UTF-16 code units: ?
UTF-8 bytes: ?



Grapheme clusters: 1

Unicode code points: 1 [U+1F980]

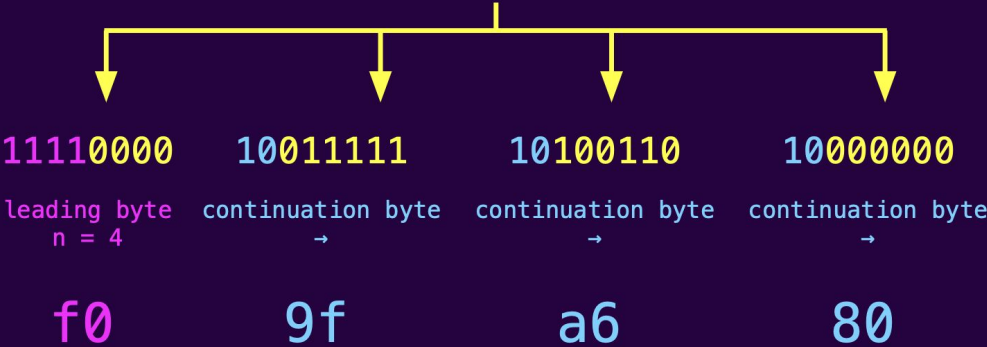
UTF-16 code units: 2 [D83E, DD80]

UTF-8 bytes: 4 [F0, 9F, A6, 80]



UTF-8 Visualizer



U+1F980



0b000011111100110000000 to hex

 NATURAL LANGUAGE  MATH INPUT


Input interpretation

convert 11111100110000000₂ to base 16


Result

1f980₁₆

UTF-8 Visualizer



Total size: 4 bytes

1	
	<u>U+1F980</u>
	000 011111 100110 000000
	11110000 10011111 10100110 10000000



Grapheme clusters: ?
Unicode code points: ?
UTF-16 code units: ?
UTF-8 bytes: ?



Grapheme clusters: 1

Unicode code points: 2 [U+2702, U+FE0F]

UTF-16 code units: 2 [2702, FE0F]

UTF-8 bytes: 6 [E2, 9C, 82, EF, B8, 8F]

U+2702 "✂"

+

U+FE0F (image variation selector)

=





Grapheme clusters: ?
Unicode code points: ?
UTF-16 code units: ?
UTF-8 bytes: ?



Grapheme clusters: 1

Unicode code points: 8 [U+1F468, U+200D, U+1F469, U+200D, U+1F467, U+200D, U+1F466, U+FE0F]

UTF-16 code units: 12 [D83D, DC68, 200D, D83D, DC69, 200D, D83D, DC67, 200D, D83D, DC66, FE0F]

UTF-8 bytes: 28 [F0, 9F, 91, A8, E2, 80, 8D, F0, 9F, 91, A9, E2, 80, 8D, F0, 9F, 91, A7, E2, 80, 8D, F0, 9F, 91, A6, EF, B8, 8F]



Grapheme clusters: 1

Unicode code points: 8 [U+1F468, U+200D, U+1F469, U+200D, U+1F467, U+200D, U+1F466, **U+FE0F**]

UTF-16 code units: 12 [D83D, DC68, 200D, D83D, DC69, 200D, D83D, DC67, 200D, D83D, DC66, FE0F]

UTF-8 bytes: 28 [F0, 9F, 91, A8, E2, 80, 8D, F0, 9F, 91, A9, E2, 80, 8D, F0, 9F, 91, A7, E2, 80, 8D, F0, 9F, 91, A6, EF, B8, 8F]

> [... "👥"]

< ["👦", "", "👧", "", "👧", "", "👦"] (7) = \$1

How do you identify emojis?

```
8 let segmenter : Segmenter = new Intl.Segmenter(locales: "en")
9 let segments : Segments = segmenter.segment(input: input);
```

emoji-regex-xs

2.0.1 • Public • Published 3 months ago



Readme



Code

Beta



0 Dependencies

emoji-regex-xs

npm

v2.0.1

downloads

4.5M/month

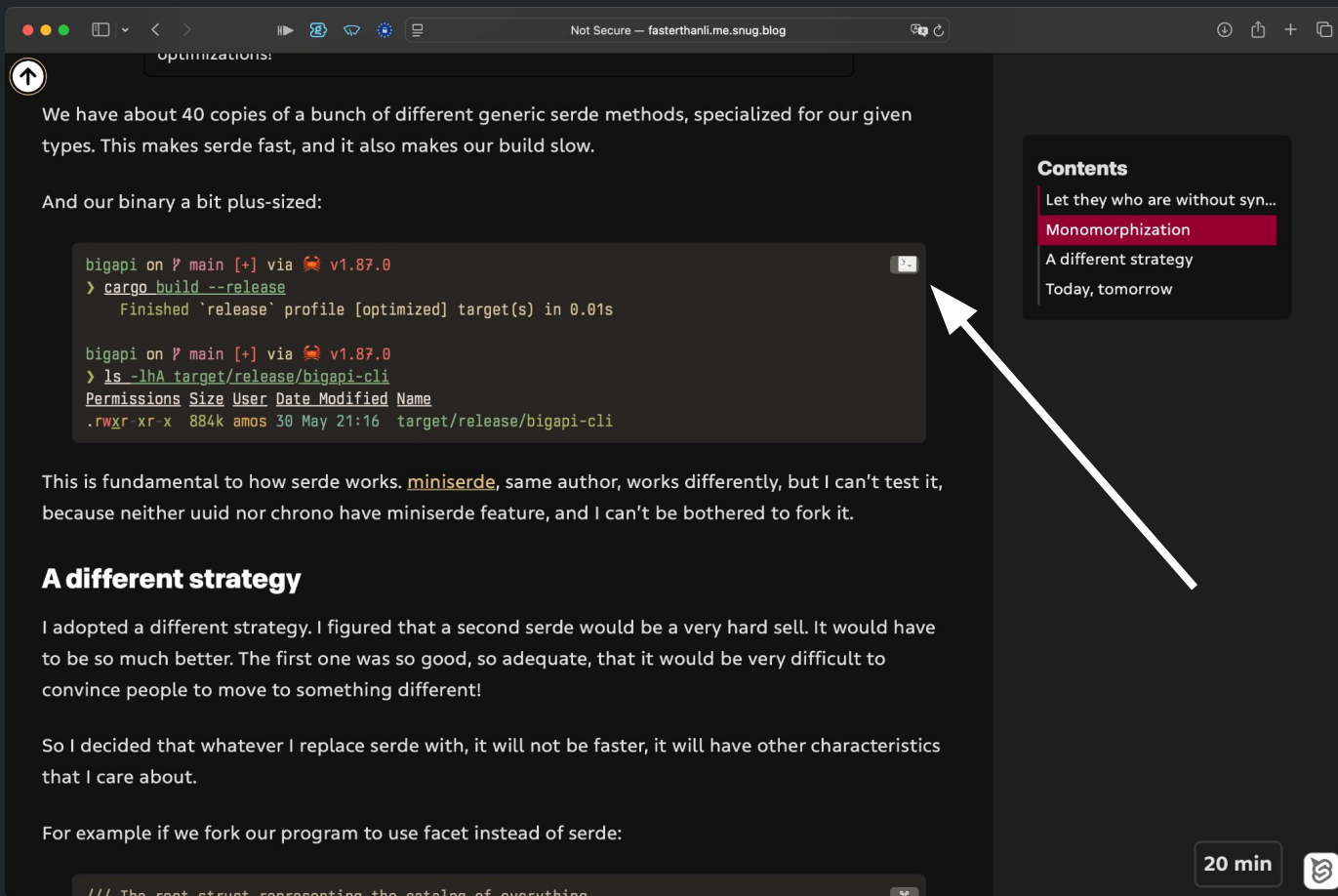
minzip

188 B

This is a drop-in replacement for the *emoji-regex* package that shares its API and passes all of its emoji tests, but reduces its uncompressed size by more than 98% (from ~13 kB to ~0.2 kB). It manages this by relying on the Unicode version built into the JavaScript environment, rather than hard coding all emoji code points from a specific Unicode version.

```
for (let segment of segments) {  
  // Count codepoints in this grapheme cluster  
  let codepointCount : number = [...segment.segment].length;  
  
  let newStyle : CssStyle = baseStyle;  
  let styleReason : string = "";  
  
  if (emojiRegex().test(string: segment.segment)) {  
    newStyle = structuredClone(value: newStyle);  
    newStyle.font = "Noto Emoji";  
    newStyle.style = "Regular";  
    styleReason = "emoji";  
  } else {  
    let isNerdFont : boolean = false;  
    let isGreekLetter : boolean = false;  
    const codePoint : number | undefined = segment.segment.codePointAt(pos: 0);  
    if (codePoint) {  
      // Check for code points in the Private Use Area (PUA) commonly used by  
      if (  
        (codePoint ≥ 0xe000 && codePoint ≤ 0xf8ff) ||  
        (codePoint ≥ 0xf0000 && codePoint ≤ 0xffffd) ||  
        (codePoint ≥ 0x100000 && codePoint ≤ 0x10ffffd) ||  
      )  
        styleReason = "nerd-font";  
    }  
  }  
}
```

The final workflow



Optimizations:

We have about 40 copies of a bunch of different generic serde methods, specialized for our given types. This makes serde fast, and it also makes our build slow.

And our binary a bit plus-sized:

```
bigapi on P main [+] via 🦀 v1.87.0
> cargo build --release
    Finished `release` profile [optimized] target(s) in 0.01s

bigapi on P main [+] via 🦀 v1.87.0
> ls -lhA target/release/bigapi-cli
Permissions Size User Date Modified Name
-rwxr-xr-x 884k amos 30 May 21:16 target/release/bigapi-cli
```

This is fundamental to how serde works. [miniserde](#), same author, works differently, but I can't test it, because neither uuid nor chrono have miniserde feature, and I can't be bothered to fork it.


A different strategy


I adopted a different strategy. I figured that a second serde would be a very hard sell. It would have to be so much better. The first one was so good, so adequate, that it would be very difficult to convince people to move to something different!

So I decided that whatever I replace serde with, it will not be faster, it will have other characteristics that I care about.

For example if we fork our program to use facet instead of serde:

/// The root struct representing the catalog of everything

20 min 

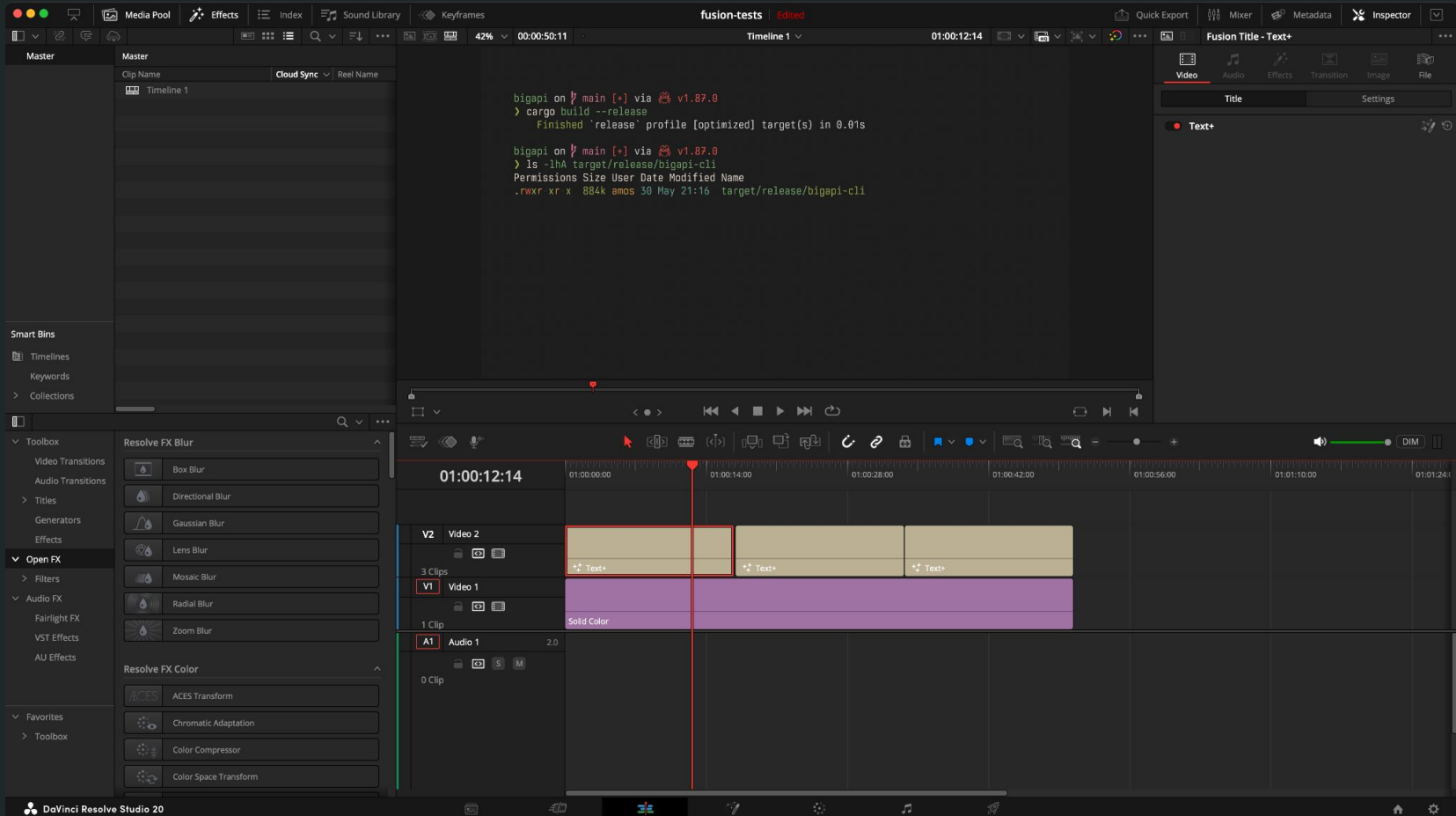


Not Secure — fasterthanli.me.snug.blog

Font Size 0.027 Center X 0.055 Center Y 0.866 Copy Fusion Graph

```
bigapi on ʘ main [+] via 🦀 v1.87.0
> cargo build --release
    Finished `release` profile [optimized] target(s) in 0.01s

bigapi on ʘ main [+] via 🦀 v1.87.0
> ls -lHA target/release/bigapi-cli
Permissions Size User Date Modified Name
.rwxr-xr-x 884k amos 30 May 21:16 target/release/bigapi-cli
```



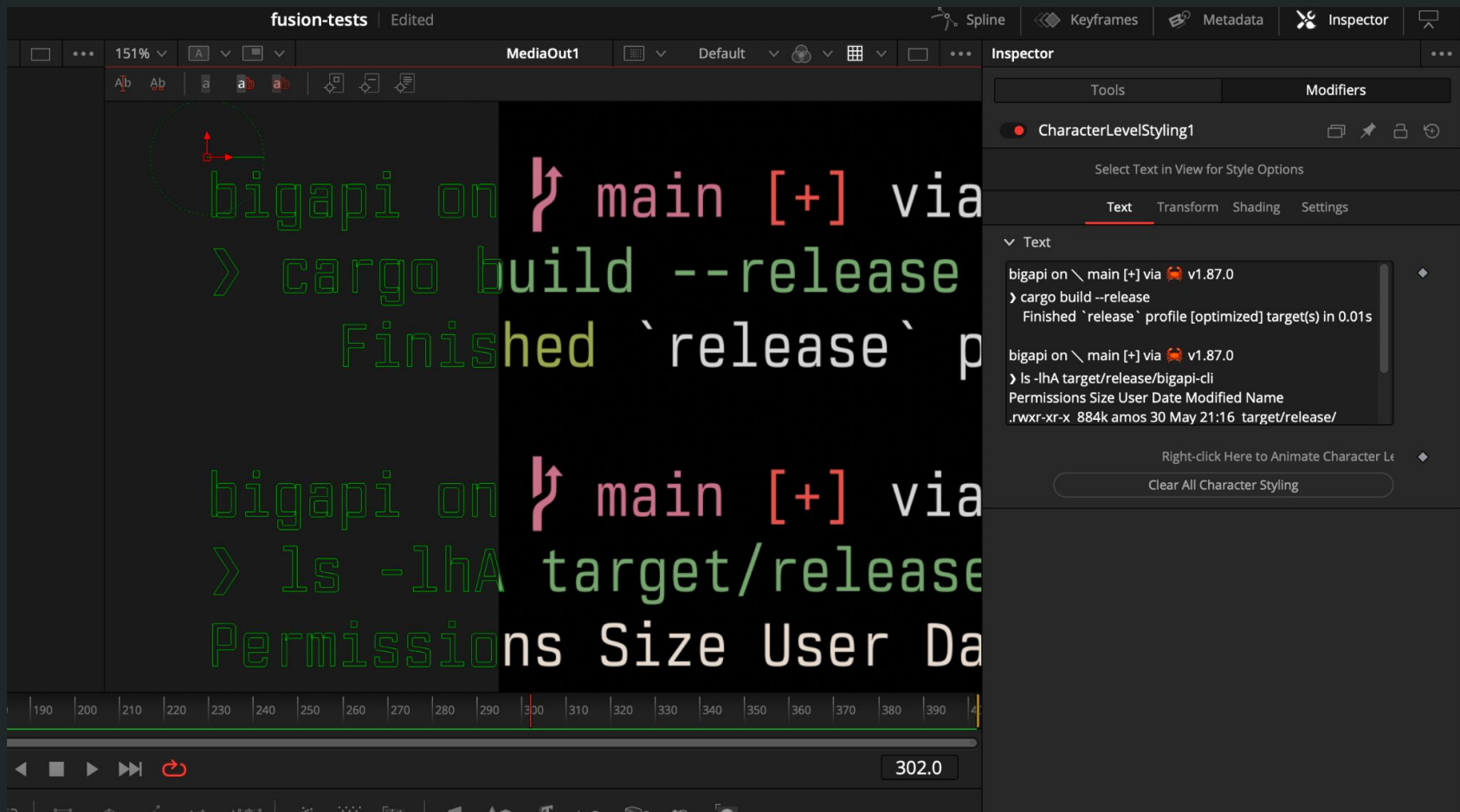
The screenshot displays the DaVinci Resolve Studio 20 interface. The top menu bar includes options like Media Pool, Effects, Index, Sound Library, Keyframes, Quick Export, Mixer, Metadata, Inspector, and a checkmark icon. The main workspace is divided into several panels:

- Master Panel:** Shows a list of clips under the 'Master' tab, including 'Timeline 1'.
- Smart Bins Panel:** Displays 'Timelines', 'Keywords', and 'Collections'.
- Toolbox Panel:** Contains various effects and filters, including 'Resolve FX Blur' (Box Blur, Directional Blur, Gaussian Blur, Lens Blur, Mosaic Blur, Radial Blur, Zoom Blur) and 'Resolve FX Color' (ACES Transform, Chromatic Adaptation, Color Compressor, Color Space Transform).
- Terminal Panel:** Displays the following code:

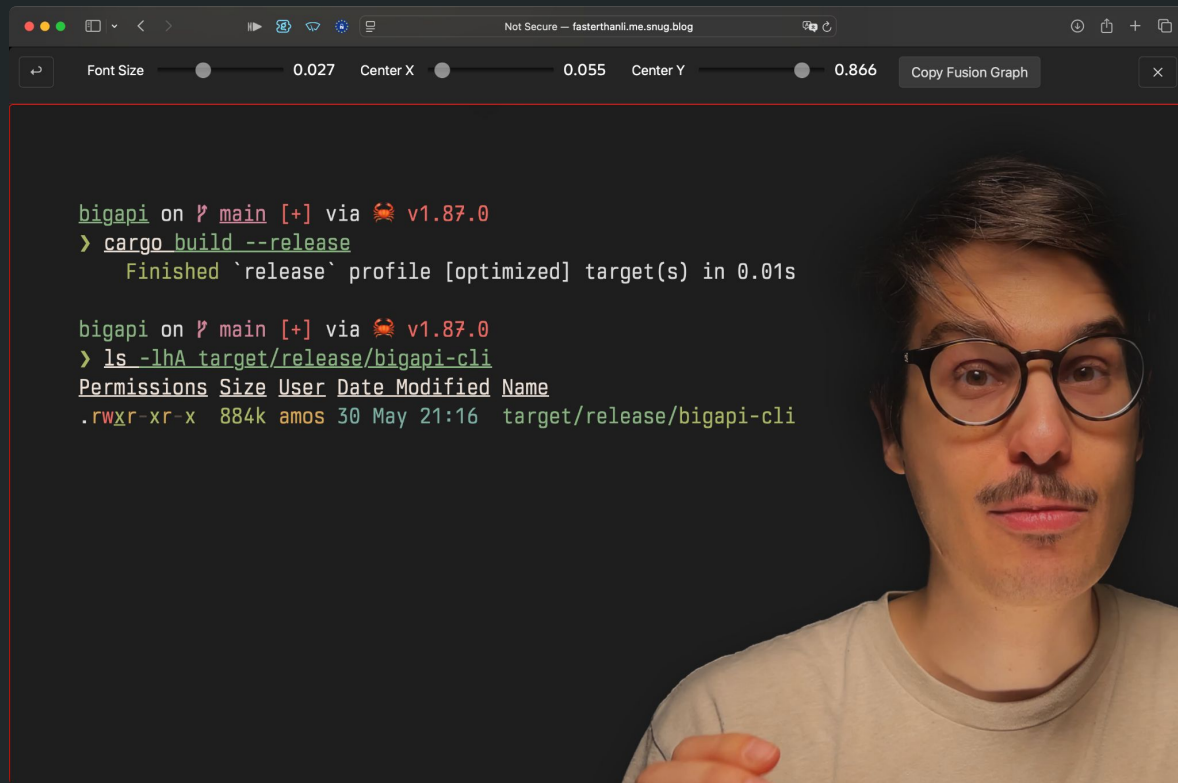
```
bigapi on $ main [+] via v1.87.0
> cargo build --release
Finished "release" profile [optimized] target(s) in 0.01s

bigapi on $ main [+] via v1.87.0
> ls -lHA target/release/bigapi-cli
Permissions Size User Date Modified Name
.rwxr-xr-x 884K amos 30 May 21:16 target/release/bigapi-cli
```
- Timeline Panel:** Shows a multi-track timeline with the following tracks:
 - V2 Video 2:** Contains three yellow 'Text' clips.
 - V1 Video 1:** Contains one purple 'Solid Color' clip.
 - A1 Audio 1:** Contains one audio clip with a duration of 2.0.
 - 0 Clip:** An empty track at the bottom.
- Inspector Panel:** Shows the 'Fusion Title - Text+' clip selected, with tabs for 'Title' and 'Settings'.

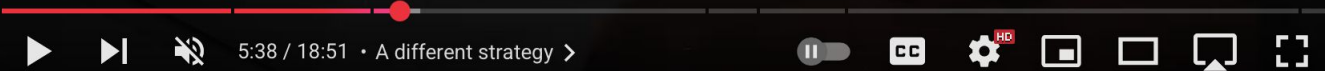
The bottom status bar indicates 'DaVinci Resolve Studio 20' and includes various icons for navigation and settings.



Other QoL stuff



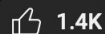
```
/// The root struct representing the catalog of everything.  
#[derive(Serialize, Deserialize, Debug, Clone)]  
pub struct Catalog {  
    pub id: Uuid,  
    pub businesses: Vec<Business>,  
    pub created_at: NaiveDateTime,  
    pub metadata: CatalogMetadata,  
}
```



Introducing facet: Reflection for Rust



fasterthanlime
56.8K subscribers

[Analytics](#)[Edit video](#)

1.4K



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