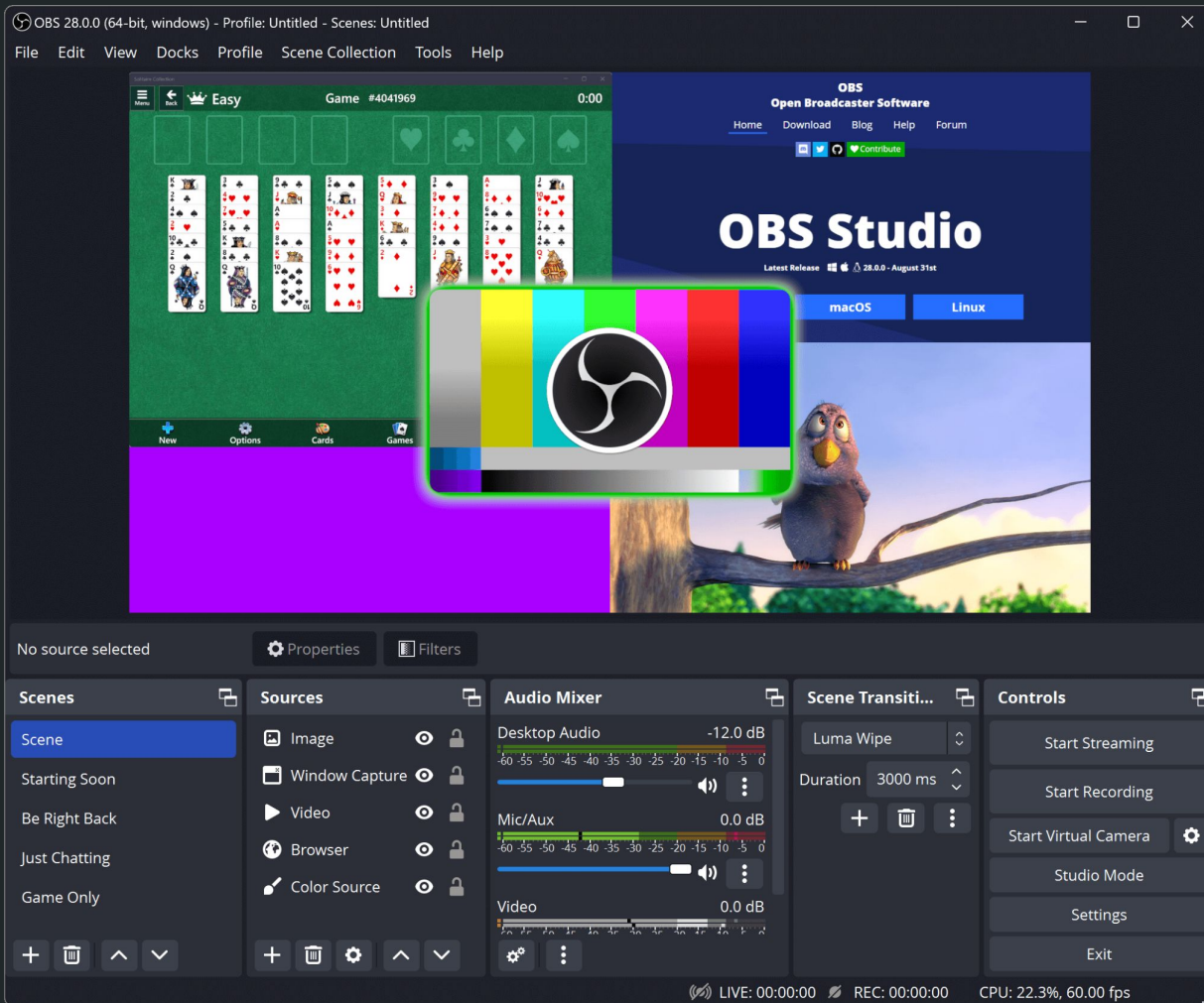


All you need is three iPhones

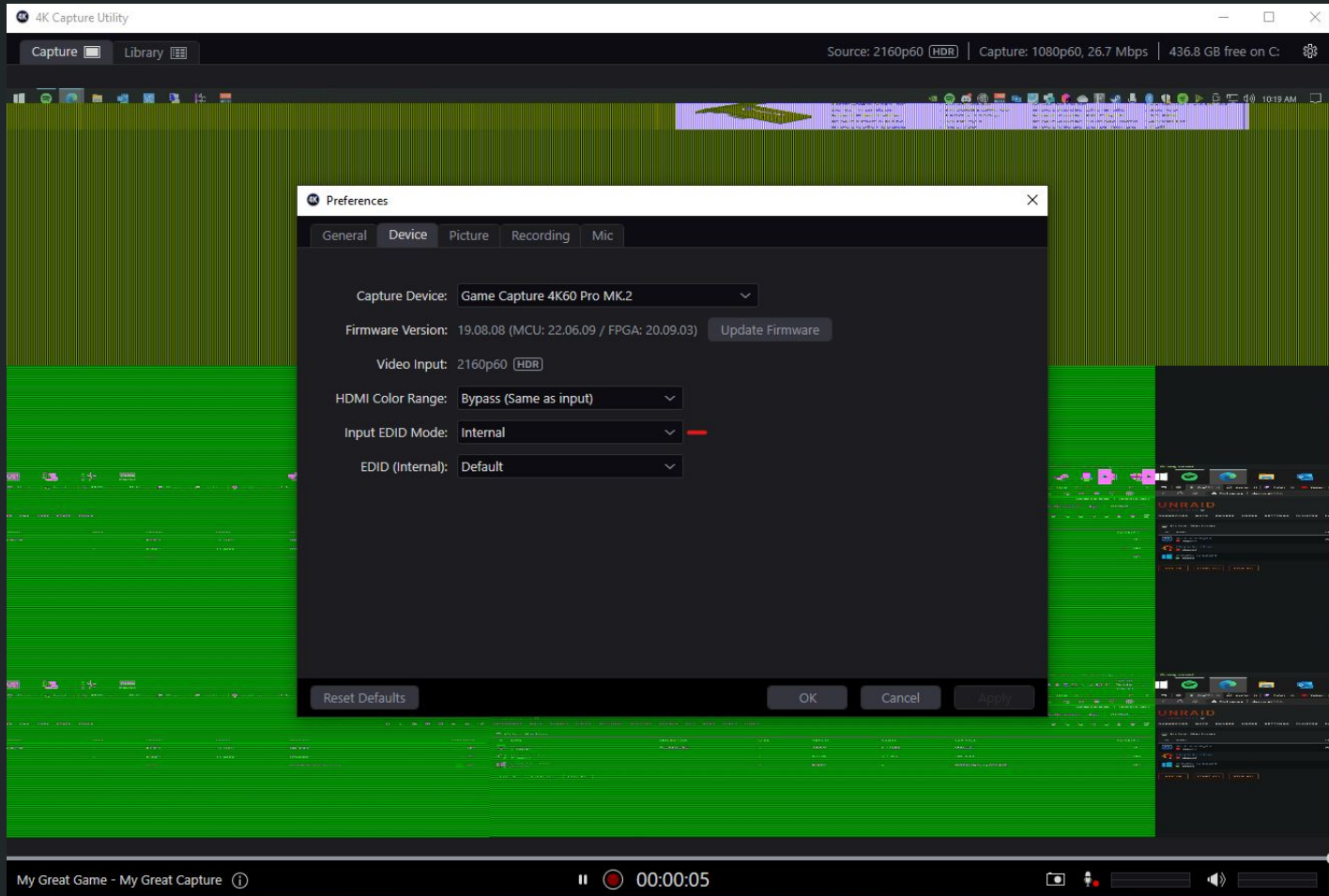
(but not in the foot)



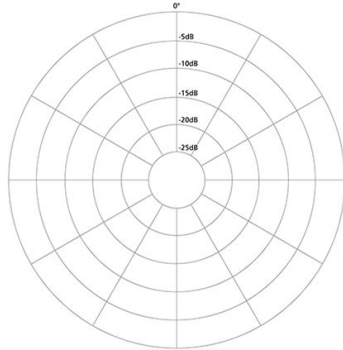


self-directed research 

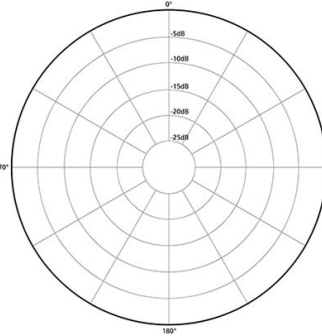




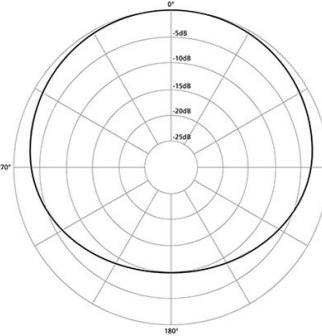
Polar Patterns



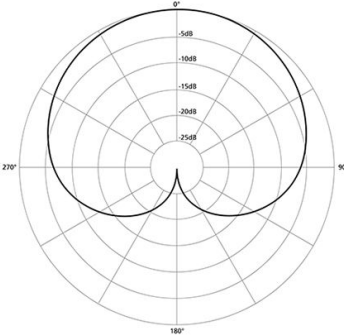
Empty



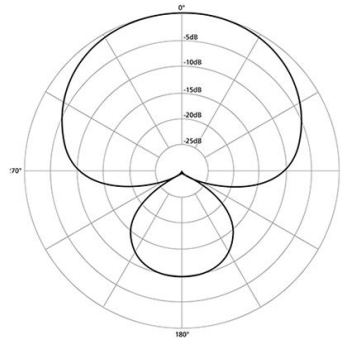
Omnidirectional



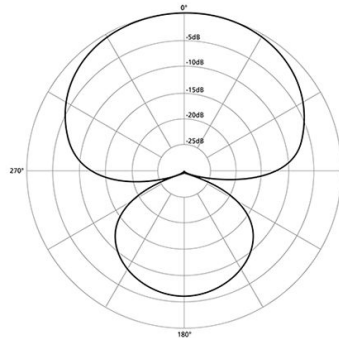
Subcardioid



Cardioid



Supercardioid



Hypercardioid

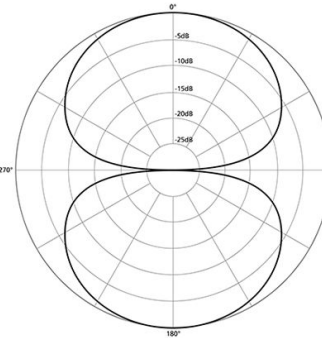
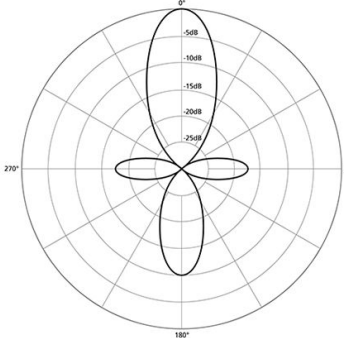
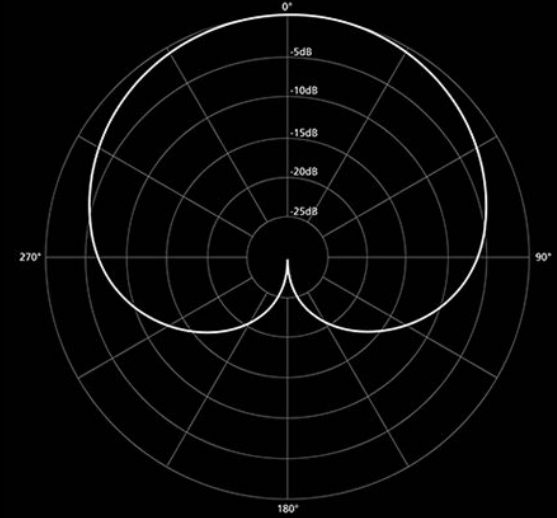


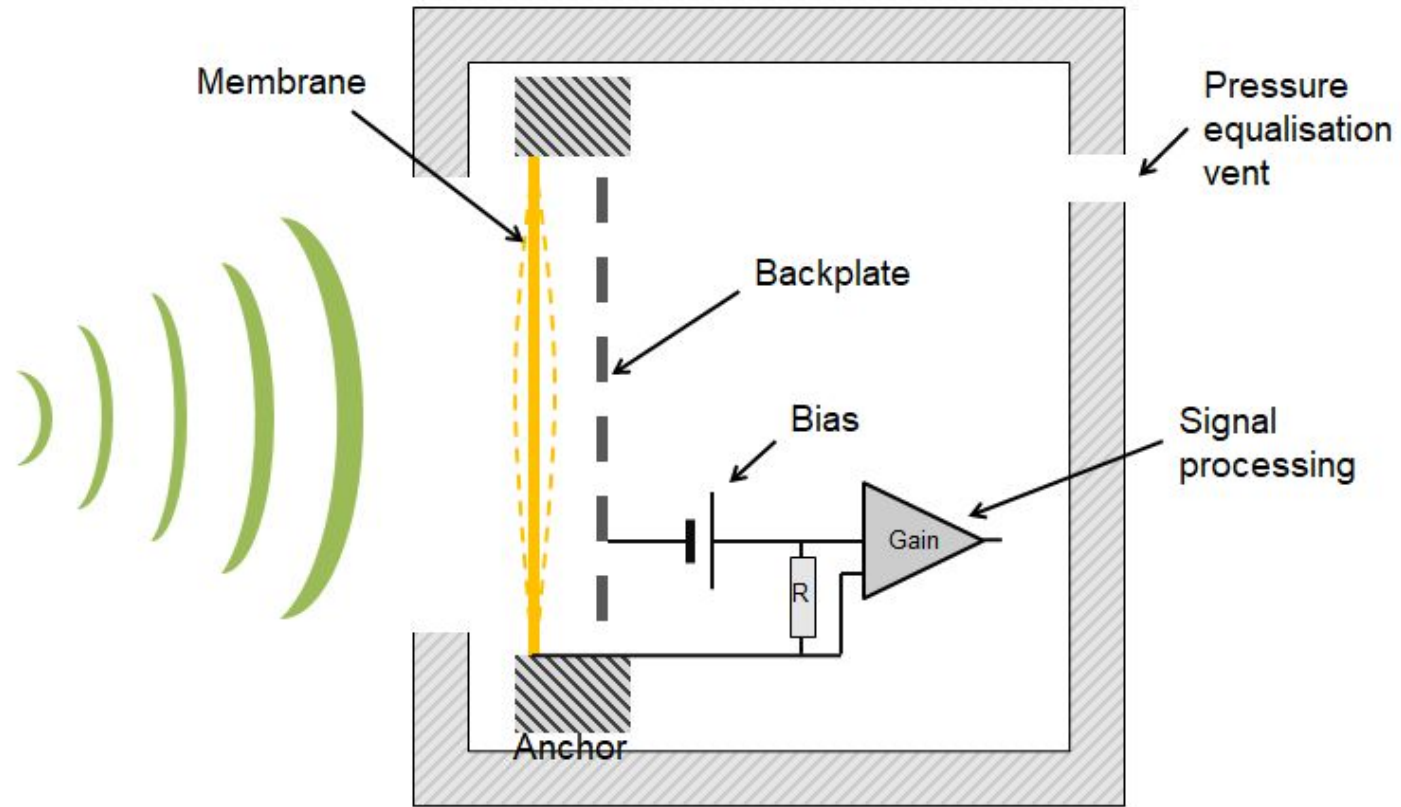
Figure 8



Shotgun

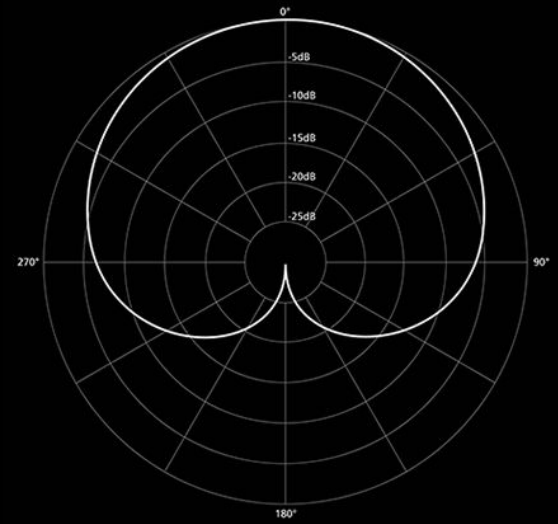


Cardioid

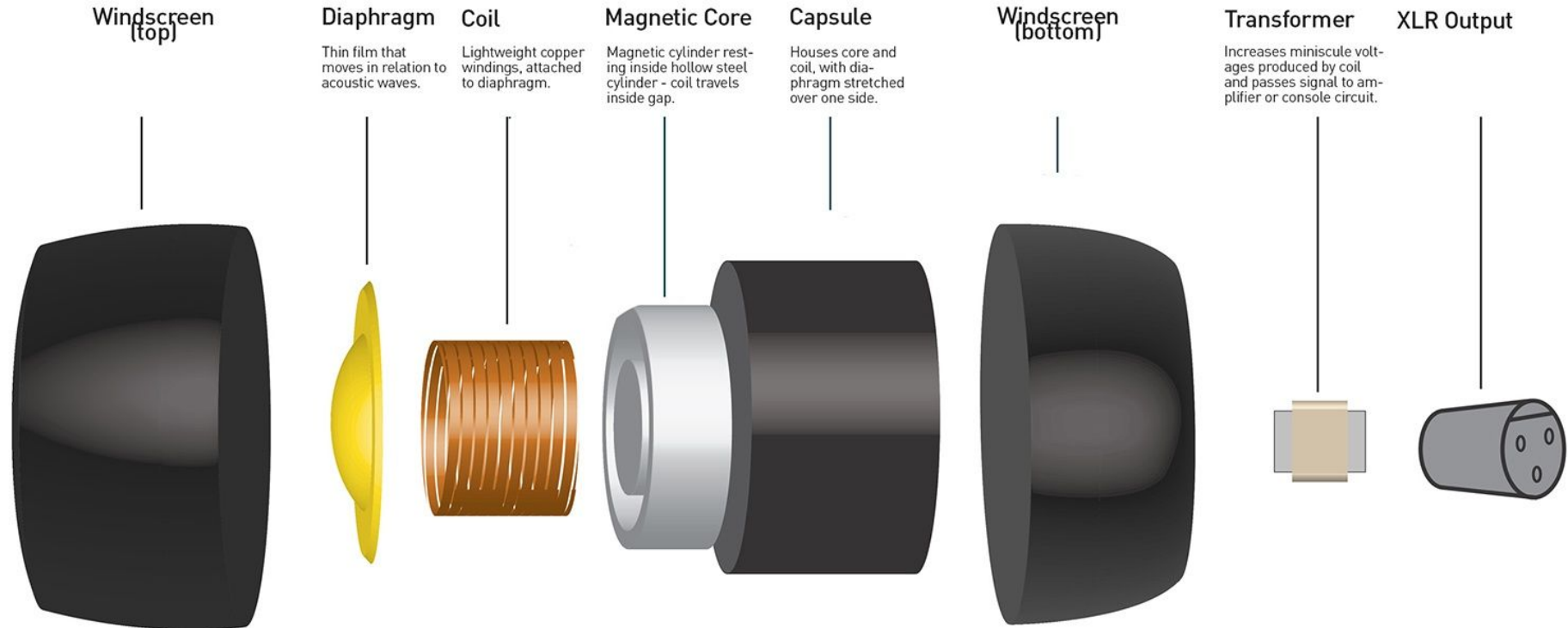


Maxime Duquesnoy

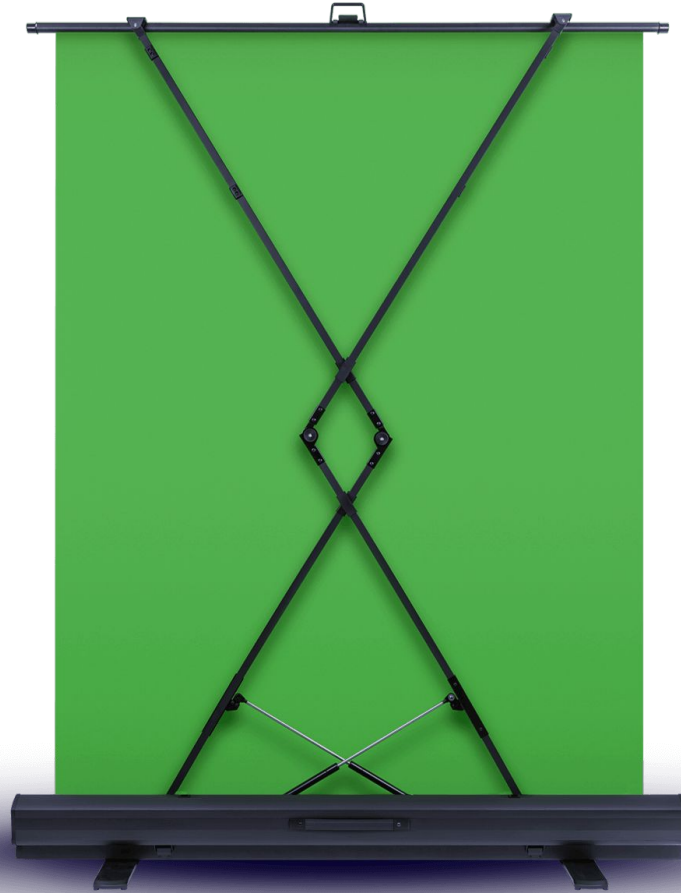




Cardioid



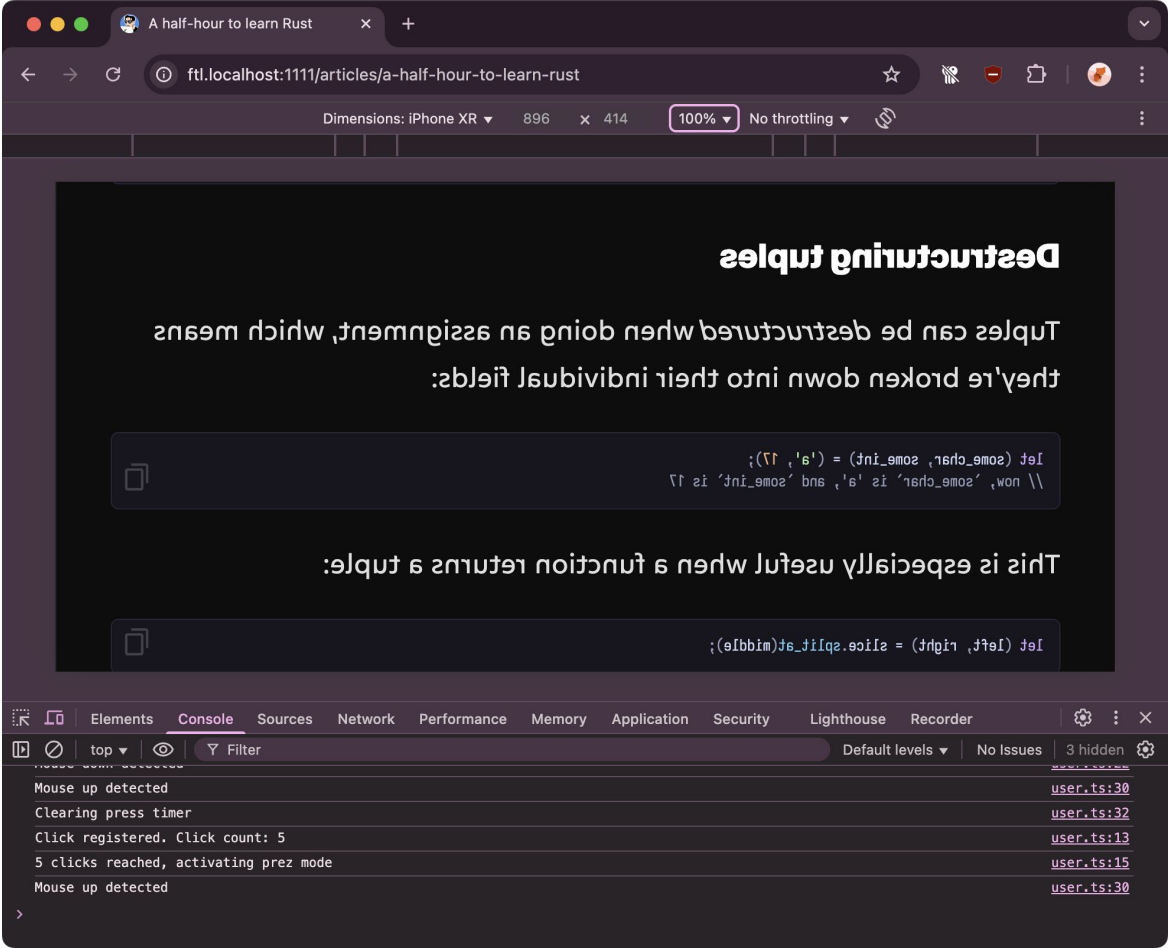


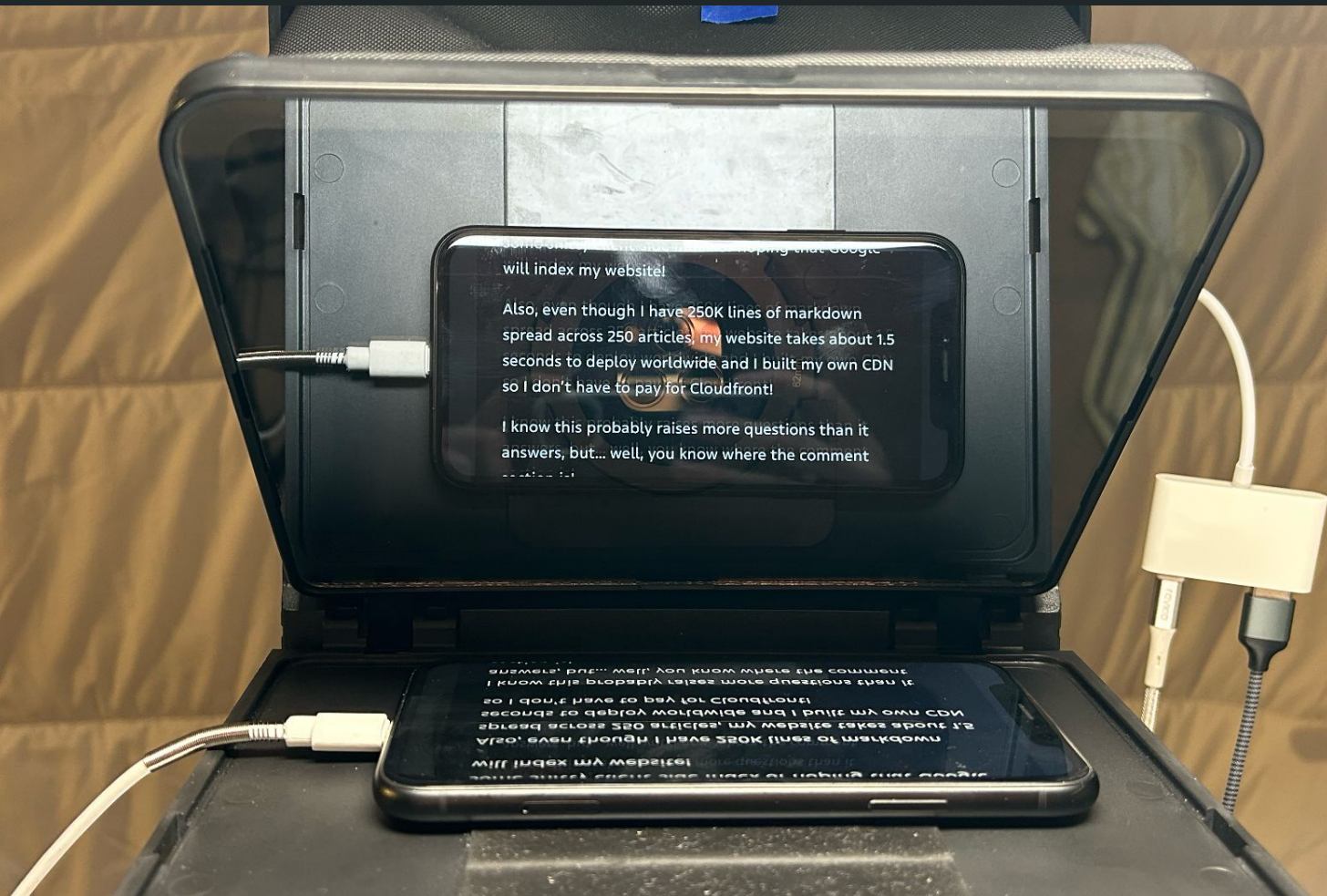


1. what do I look at?









2. how am I mic'd?

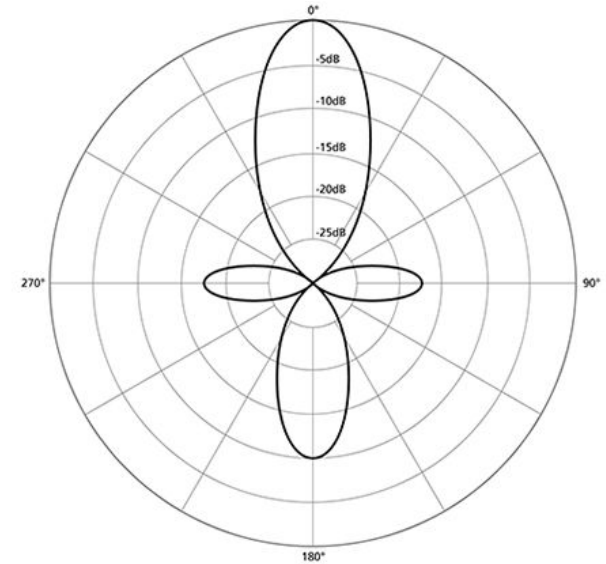


Roman Doduik — Elle veut un enfant









Shotgun

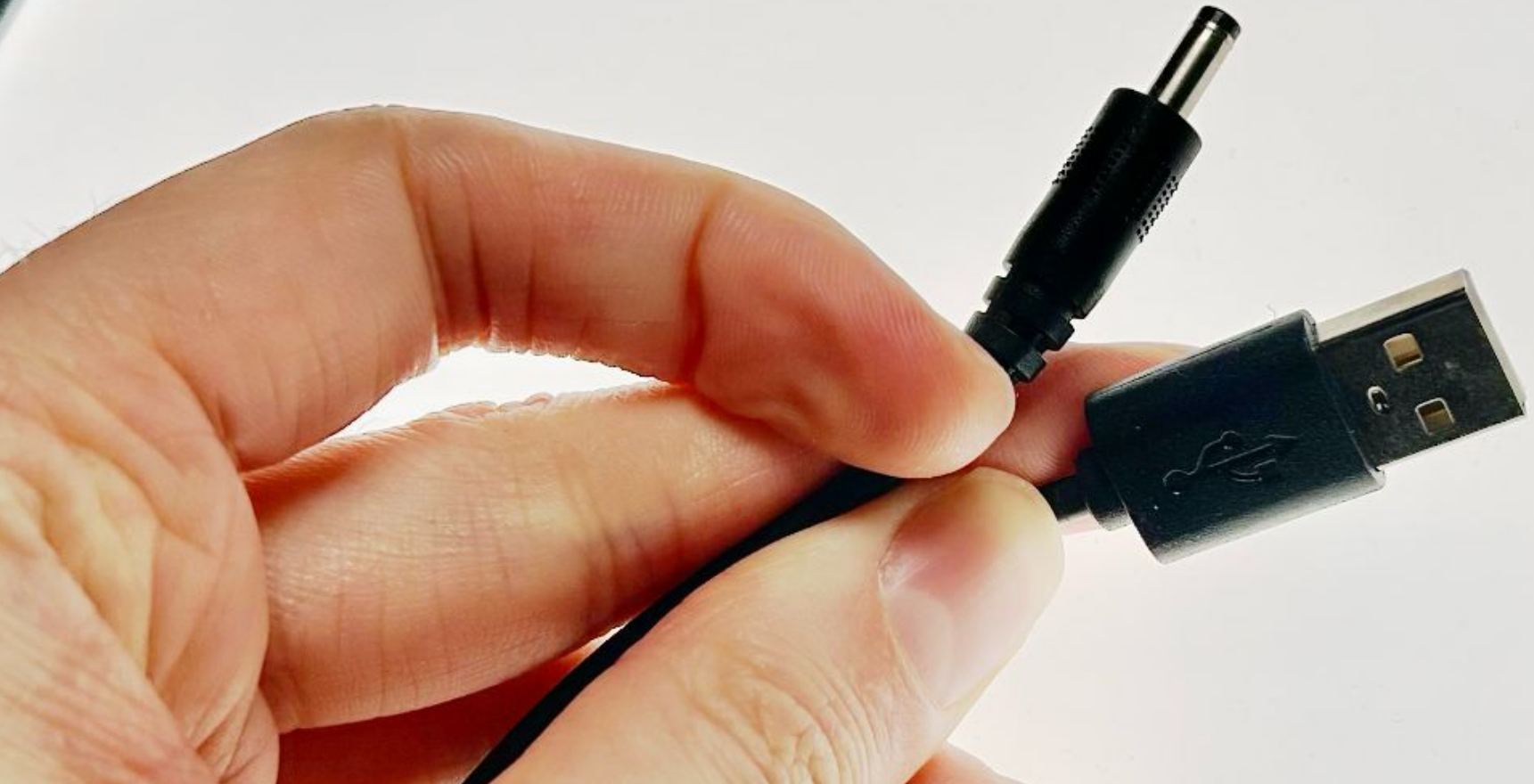












The screenshot displays the Audacity software interface with a multi-track audio project. The top track, labeled 'V1' and 'iPhone video', shows a video waveform with a pink background. Below it, track 'A1' labeled 'External mic' shows a blue audio waveform with a blue background. The bottom track, labeled 'A2' and 'iPhone mic', shows an orange audio waveform with an orange background. The interface includes a timeline at the top with a red playhead, and various icons for file operations and track settings on the left.







Settings



Camera

Record

Camera



Media

Audio

Monitor



Chat

Media

LUTs



Settings

Presets

Accessories

Remote Camera Control

Audio

Audio Source

ZOOM UAC-232 >

iPhone Microphone

Auto >

Audio Format

IEEE Float >

Record Audio as

Mono >

Sample Rate

48.0 kHz >

Audio Metering

VU (-18dBFS) >

Audio Monitor



Audio Output

ZOOM UAC-232 >

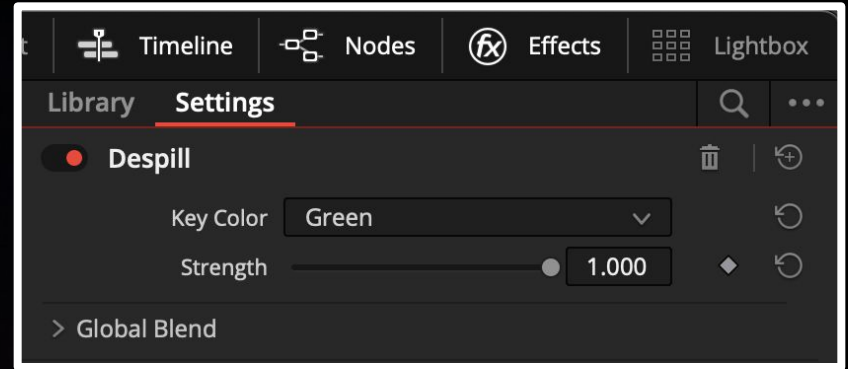
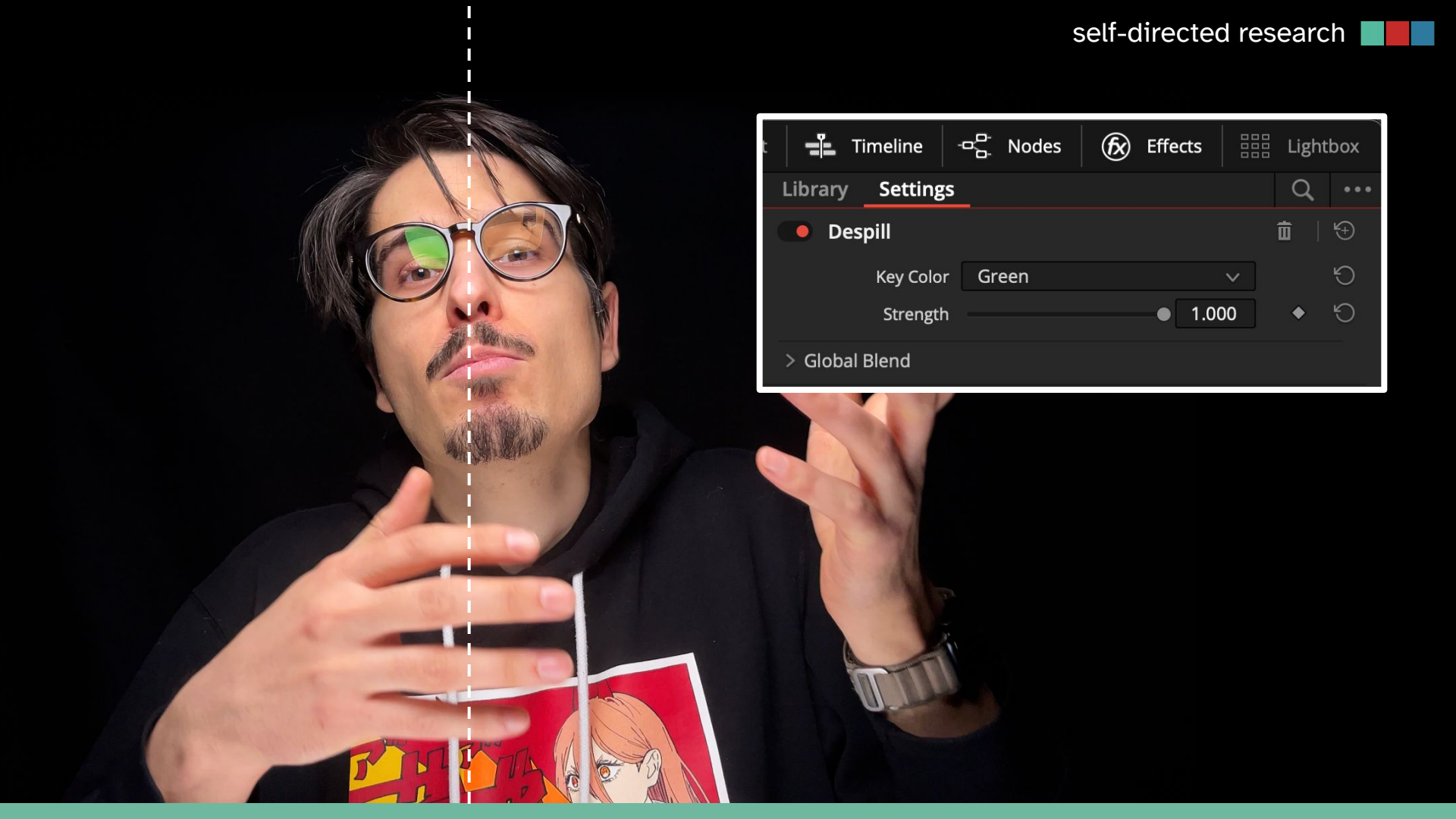
3. how am I lit?





self-directed research 





CS-50T/65T/85T

Collapsible Lantern Softbox

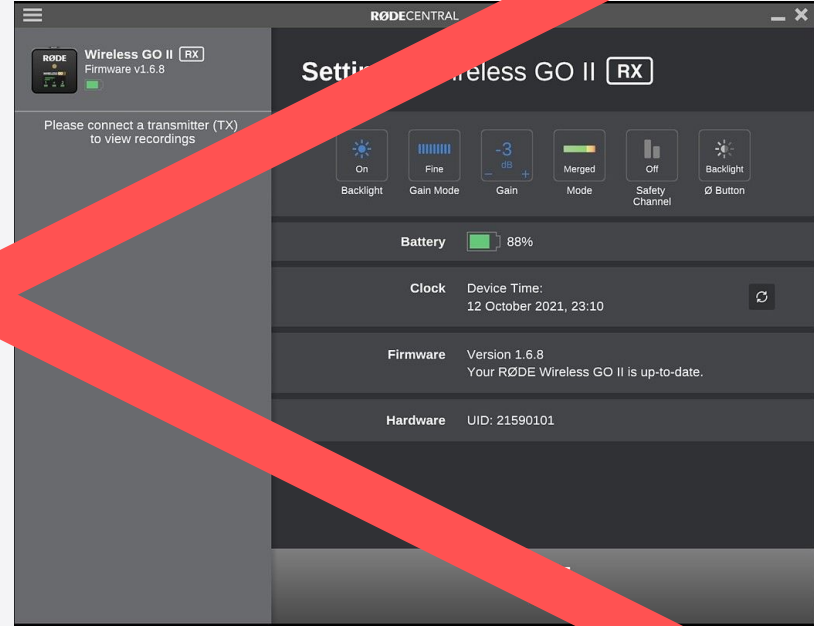
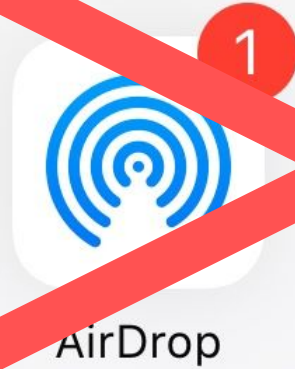


Introducing the CS-50T/CS-65T/CS-85T, the ideal **soft lighting source for small spaces**. With heights ranging from 1.1' to 1.8' when fully expanded, the CS-T series softbox with a shallower depth offer exceptional versatility in compact settings, emitting soft and uniform lighting in all directions. They are perfect for live streaming and video recordings.





4. media management





Blackmagic Cloud



Live Sync Projects

Share your projects with editors, colorists, VFX artists and audio engineers! Everyone can work on the same project, at the same time, anywhere in the world! An editor can even see color grades appear in the timeline as a colorist works in another country! That's true collaboration in real time!



Share Media Globally

Quickly share your media files between each user! You can share media to each DaVinci user, or a central Blackmagic Cloud Store on your network. Local media is fast and sync happens in the background. Smaller proxies will sync first so editors can start working on a project straight away!



Sync Remote Cameras

Use Blackmagic Cloud to sync media from remote Blackmagic cameras directly into a DaVinci Resolve bin. It's all automatic via Blackmagic Cloud. It even syncs media from multiple cameras at the same time! Plus with new live sync, media will sync into DaVinci Resolve bins even as the camera records!







DC-GH5	1200€
Ninja V	478€
Accessories	400€
(Carts, Pro SSD, codec unlocks, cold shoe mount, flex HDMI cable, etc.)	
Total	2078€

iPhone XR (2023)	250€
iPhone 12 Mini (2024)	270€
iPhone 12 Pro Max (2025)	377€
Blackmagic Camera App	0€
Total	897€

I'm so pleased with all this ✨